

# William E. Keith

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[https://civa-artists.ning.com/profile/WilliamKeith?xg\\_source=activity](https://civa-artists.ning.com/profile/WilliamKeith?xg_source=activity)

## Education

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M.F.A. Savannah College of Art & Design (Georgia) 1990

B.F.A. Memphis College of Art (Tennessee) 1976

## Professional Employment

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**Professor of Art:** Northwest Vista College, San Antonio, Texas 2015 – present

Painting, Design II, Arts Appreciation (Internet)

**Associate Professor of Art:** Northwest Vista College, San Antonio, Texas 2009 – present

Painting, Drawing, Design II, Arts Appreciation (Internet), Arts Appreciation (Classroom)

**Coordinator of Faculty Development:** Northwest Vista College, San Antonio, Texas, 2006 – Summer 2011

Coordinating professional development for adjuncts, tenure-track and full-time adjunct instructors

**Assistant Professor:** Northwest Vista College, San Antonio, Texas 2005 – 2008

Co-Discipline Lead along with Mimi Duvall Art Department. Painting, Sculpture, Design I, II, III Arts Appreciation (Internet)

**Instructor:** Northwest Vista College, San Antonio, Texas 2001 - 2004

Painting, Drawing, Sculpture, Design I and II, Arts Appreciation (Internet), Arts Appreciation (Classroom)

**Instructor:** Palo Alto College, San Antonio, Texas; 1993 - 2000

Drawing I & II, Design I, Design II, Sculpture I, II & III and Arts Appreciation

**Instructor:** Continuing Education, Palo Alto College, San Antonio, Texas; 1998 -1999

Web/Multimedia courses in Photoshop, Illustrator, FrontPage, Flash and Director

**Instructor:** Morehead State University, Morehead, Kentucky; 1991-1992

Drawing (freshman-graduate), Painting (freshman-senior), Color Theory,

Introduction to Computer Art and Art History Survey

- **Co-Founder/Managing Editor:** VOICES OF ART magazine, S.A., TX; 1993-2001
- **Owner/Publisher:** IN ART magazine, Houston, Texas; 1984 -1988
- **Managing Editor:** ARTSCENE magazine, Houston, Texas; 1980 -1984

### **Selected Gallery Exhibitions** \_\_\_\_\_

2019: "Art as Poetry" The Bandera County Library (one-person show) Bandera, TX

2019: "Inspiration, Intelligence and Design" Palmetto Center for the Arts at NVC (one-person show) SA, TX

2017: NVC Faculty Exhibition in the Palmetto Center for the Arts at NVC; San Antonio, **Texas**

2013: High Timber Studios ETSY Gallery with Lea Keith

2012: NVC faculty Exhibitions in the Palmetto Center for Arts at NVC; San Antonio, Texas

2011: NVC faculty Exhibitions in the Palmetto Center for Arts at NVC; San Antonio, Texas

2008: "NVC Faculty" South Plains College; Levelland, Texas

2007: "NVC Faculty" Sul Ross College; Alpine, Texas

2006: "NVC Faculty" Navarro College; Corsicana, Texas

2006: "The Hidden Element" El Sol Gallery; San Antonio, Texas

2005: "NVC Faculty" South Texas College; McAllen, Texas

2005: "The Napkin Show" Stella Haus Art Space; San Antonio, Texas

2005: "Arts and Eats" Blue Star Arts Complex, San Antonio, Texas

2005: "16 X20" Blue Star Arts Center; San Antonio, Texas

2004: "NVC Faculty" Kilgore College; Kilgore, Texas

2004: "Arts and Eats" Blue Star Arts Center; San Antonio, Texas

2004: "16 X 20" Blue Star Arts Center; San Antonio, Texas

2003: "Faculty/Staff Art Exhibition" Northwest Vista College: San Antonio, Texas

2002: "Attached at the Heart" Bandera Center for Graphic and Fine Arts (one-person show) Bandera, Texas

2002: "Palo Alto College Faculty -Art Department Exhibition," Texas A&M University, Kingsville, Texas

1999: "Afashionados," Sticks Fine Art: Berkeley, **California**

1999: "Selected Artists Review" Pascal/Robinson Galleries: Houston, Texas

1998: "Primitives," Saint Mary's University: San Antonio, Texas

1998: "Robinson Galleries Represents," Robinson Galleries: Houston, Texas

1997 "Gallery Artists," Robinson Galleries: Houston, Texas

1998: "Reliefs," Primary Object Gallery (one-person show) San Antonio, Texas

1996: "Blue Star/Red Dot," The Blue Star Arts Complex: San Antonio, Texas

1995: "Family," Primary Object Gallery: San Antonio, Texas

1993: "Faculty Exhibition," Palo Alto College Gallery: San Antonio, Texas

1992 "Not The Weekends," Krantz Art Gallery: Louisville, **Kentucky**

1991: "Mystery, Myth, Magic," Paramount Art Center: Ashland, Kentucky

1991: "De Lemons' D'Lemma," Claypool/Young Gallery at MSU: Morehead, Kentucky

1991: Third Dimension Gallery (one-person show) Jackson, **Mississippi**

1990: "Totems, Reliefs, Fetishes," Irrational Gallery: (one-person show) Houston, Texas

1990: Bennett Galleries: Knoxville, **Tennessee**

1990: Mariposa Gallery: Albuquerque, **New Mexico**

1990: Chuen Chiou Art Center: Taipei, **Taiwan**

1990: "Totems, Reliefs, Fetishes," Victoria House Gallery (one-person show) Tybee Island, **Georgia**

1989: "Savannah Artists in London," Camberwell Art Institute: London, **England**

1989: "Gallery Artists," Irrational Gallery: Houston, Texas

1989: "Sixteen Dolls," Exhibit A Gallery (one-person show) Savannah, Georgia

1988: "Savannah Artists Review," Galleria Gallery: Atlanta, Georgia

1988: "Christmas Exhibition," Leslie Muth Gallery: Houston, Texas

1987: "The Small Show," Lawndale Art Annex at the University of Houston: Houston, Texas

1987: "Folk Art and Other Traditions," Leslie Muth Gallery: Houston, Texas

1986: The Arts Warehouse: Austin, Texas

1986: "Fifteen From Houston," Aransas Bay Gallery: Fulton, Texas

1985: "The East End Show," Lawndale Art Annex at the University of Houston: Houston, Texas

1985: "Drawings," The New Gallery at the University of Miami: (one-person show) Miami, **Florida**

1985: "First Marks," The Drawing Room Gallery: Houston, Texas

1985: "Dolls and Other Effigies," New Math Gallery: New York, **New York**

1984: "Dolls and Other Effigies," Square One Gallery: Houston, Texas

1984: "Salon Heat Wave," Square One Gallery: Houston, Texas

1984: "Art in Public Places," Diverse Works Gallery: Houston, Texas

1984: "Four Poems," Rachel W. Davis Gallery: Houston, Texas

1983: "A Salute to Houston Artists," Midtown Art Center: Houston, Texas

1983: "Erotica," Almeda Project for the Arts: Houston, Texas

1982: "The Doll as a Figure," ArtRageous Gallery (one-person show) Houston, Texas

1982: "Figurative Art," Forty Walls Gallery: Houston, Texas

1982: "Houston ArtScene Invitational," Galveston Art Center: Galveston, Texas

1980: "Gallery Artists," Forty Walls Gallery: Houston, Texas

1980: "The Figure," Boulevard Gallery (one-person show) Houston, Texas

1979: "CAC Invitational," The Contemporary Art Center: New Orleans, **Louisiana**

1979: "New Paintings," Galveston Art Center (one-person show) Galveston, Texas

1978: "Five New Artists," Ann Robinson Galleries: Houston, Texas

1979: "The AloH Invitational," The Art League of Houston: Houston, Texas

1979: "Group Show," The Cooper Gallery: Jackson, Mississippi

1979: "New Paintings; Jackson & Keith," The Gallery: Little Rock, **Arkansas**

## Published Articles

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William Keith has published over 25 articles in each of the following magazines: *ArtScene* magazine, published in Houston, Texas; *In Art* magazine, published in Houston, Texas; *Voices of Art* magazine, published in San Antonio, Texas. Keith has also published articles for *Studio International* magazine, the *Houston Post* newspaper, *Doll Artistry* magazine, *The Artist's* magazine, *Elements* magazine, *Artifacts* magazine, *Teaching For Success* magazine and Citysearch.com.

## Selected Reviews and Published Art Work

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Bandera Bulletin; "Area Artist Displays works in San Antonio," Bandera Texas. Nov. 27, 2019 pg. 10

La Revista; "Fine Art's William Keith Work on Display" San Antonio, TX Nov. 24, 2019

<http://mylarevista.org/fine-arts-william-keith-work-on-display/>

Helotes Echo; "Bandera Art's Work on Display at Northwest Vista College," Helotes, TX, Nov. 1 2019

<https://helotesecho.com/bandera-artist%E2%80%99s-work-on-display-at-northwest-vista-college-p743-209.htm>

San Antonio Express News; "Sculptor Draws In Audience," by Dan Goddard. San Antonio., Texas; July 8, 1995

ArtLies; "William Keith at Primary Object Gallery," by David Freeman. Houston, Texas; July 1995

The Trail Blazer; "New Faculty Show Educates," by Mike Bauer. Morehead, Kentucky; Oct. 2, 1991

The Morehead News; "MSU Faculty Art is Now On Display." Morehead, Kentucky; Sept. 27, 1991 The Ashland Daily

Independent; "Theme Competition Shown," by M. Barker. Ashland; Kentucky, Sept. 22, 1991

The Trail Blazer; "MSU's Faculty Art Show Presented," by Steve Little. Morehead, Kentucky; Feb. 20, 1991

Elements magazine; "Keith Exhibit on Tybee." Savannah, Georgia; June 1, 1990

The Savannah News-Press; "Not just Toys Anymore," by Jane Fishman. Savannah, Georgia; Dec. 3, 1989

The NorthSide Sun; "The Art of Doll Making," by Linda Townes. Jackson, Mississippi; June 22, 1989

The Doll Reader Magazine; "William Keith: Touchable Art," by Nancy Webb. International publication; June, 1989

The Houston Chronicle; "Joan Kennedy Honored at Arty Montrose Party," by Betty Ewing. Houston, Tx; Feb. 14, 1988

Public News; "Small Art, Big Ideas," by Pattie Candelari. Houston, Texas, Oct. 1987

ArtScene magazine; "The Houston Art Press: A Barometer For our Times," by P. Danko. Houston, Texas; Spring, 1986

No Place Like Home; (book) by Amy Arbus. Art work pictured on page 9. Published by Dolphin/Doubleday; 1986

The Magazine (of the Houston Post); "For the Love of Publishing," by Janet Elliot. Houston, Texas; Mar. 9, 1986

The Rock Port Pilot; "Art Emanates Energy," by Jane McCallister. Rock Port, Texas; Aug. 30, 1986

The Houston Post; "Artifacts," by Carol J. Everingham. Houston, Texas; September 7, 1985

Texas Homes magazine; "Shock of the Hue," by Gay McFarland. Art work pictured on page 48. August, 1985

Houston City magazine; "The Fifty Most Interesting People in Houston," by B. Daily. Houston, Texas; Jan. 1985

Ultra magazine; "Museum Pieces," by Cris Crane. Houston, Texas; July 1984

The East End Show (catalogue); published by the East End Progress Association, Houston, Texas; 1984

The Houston Chronicle; "Galveston Show Separates Several Artists From the Crowd," by D. Tennant Houston, Texas; Mar. 18, 1981

The Jackson Daily News; ""Jacksonian's Art Exhibited," by O. C. McDavid. Jackson, Mississippi; Oct. 30, 1980

The Houston Chronicle; "Uncommonness of Works Binds Show Together," by D. Tennant. Houston, Texas; June 21, 1980

The Houston Post; "Paetzel Taking Special Portraits to Concert," by Marge Crumbaker. Houston, Texas; April, 9, 1980

The Jackson Daily News; "People In Art," by O.C. McDavid. Jackson, Mississippi; March 6, 1980

The Galveston Daily News; "Keith Art Exhibit Opens." Galveston, Texas; January 4, 1980

**Lectures: William Keith has lectured extensively, including speeches for \_\_\_\_\_**

2007 BlackBoard World International Convention in Boston, MA.

2006 Impact 2006 8<sup>th</sup> Annual WebCT User Conference in Chicago, IL.

2005 Impact 2005 7<sup>th</sup> Annual WebCT User Conference in San Francisco, Ca.

2004 Distance Education Conference in Houston, Texas.

The Foundation in Art, Theory and Education's (FATE) national convention in St. Louis

The University of Kentucky in Lexington, Kentucky

The University of Miami in Miami, Florida

Mississippi College in Clinton, Mississippi

The Savannah College of Art and Design in Savannah, Georgia

The Memphis College of Art in Memphis, Tennessee

The Texas Musicians and Artists Convention in Houston, Texas

The Art Magazine and Press convention sponsored by Diverse Works Gallery in Houston, Texas